

**APPLICATION**  
**PENNSYLVANIA ALL-STATE LIONS BAND**  
**ROBERT ZELLNER, DIRECTOR**  
**950 FAIRVIEW AVENUE**  
**GETTYSBURG, PENNSYLVANIA 17325**  
**PHONE: (717) 334-6316 – E-Mail: Rzgettysburg@aol.com**

**(PLEASE PRINT OR TYPE)**      **APPLICATION DEADLINE APRIL 15, 2011**    **DATE:** \_\_\_\_\_

**Name** \_\_\_\_\_ **Phone No:** (\_\_\_\_) \_\_\_\_\_

**Address:** \_\_\_\_\_ **E-Mail:** \_\_\_\_\_  
(Street or Box No.)

\_\_\_\_\_ **County:** \_\_\_\_\_  
(City, State & Zip)

**Age** \_\_\_\_\_ **Date of Birth** \_\_\_\_\_ **Sex** \_\_\_\_\_ **School Grade** \_\_\_\_\_  
Month-Day-Year

**Parent or Guardian's Name** \_\_\_\_\_

**Parent or Guardian's Address** \_\_\_\_\_ **Phone No:** (\_\_\_\_) \_\_\_\_\_  
(Street or Box No.)

\_\_\_\_\_   
(City, State & Zip)

**High School** \_\_\_\_\_ **Phone No:** (\_\_\_\_) \_\_\_\_\_

**Address:** \_\_\_\_\_ **Zip** \_\_\_\_\_

**High School Band Director** \_\_\_\_\_ **Address:** \_\_\_\_\_

**Director's Phone No:** (\_\_\_\_) \_\_\_\_\_

**Private Music Teacher** \_\_\_\_\_ **Address:** \_\_\_\_\_

**Teacher's Phone No:** (\_\_\_\_) \_\_\_\_\_

**Name of Local Lions Club** \_\_\_\_\_ **District No: 14-** \_\_\_\_\_

**What Instrument do you play** \_\_\_\_\_ **Years Studied** \_\_\_\_\_

**Number of students in your band** \_\_\_\_\_ **Band Front** \_\_\_\_\_

**Position you hold in band (part)** \_\_\_\_\_ **(Chair)** \_\_\_\_\_

**Did you apply for any previous PA ALL-STATE LIONS BANDS ?** \_\_\_\_\_

**Were you accepted?** \_\_\_\_\_

**Is your parent or guardian a Lions/Lioness Club Member?** \_\_\_\_\_  
(Yes or No)

**Are you a Leo or a Lion?** \_\_\_\_\_ **(Yes or No)**

**(Continued)**

A. List any festival or honor bands: (List year, part and chair) \_\_\_\_\_  
\_\_\_\_\_

B. List solos or etude selections you have studied or performed: \_\_\_\_\_  
\_\_\_\_\_

C. Do you play piano? \_\_\_\_\_ Years Studied \_\_\_\_\_

D. Do you play in a Jazz Ensemble? \_\_\_\_\_ What instrument and Part \_\_\_\_\_

E. Years in Jazz Ensemble \_\_\_\_\_ Are you able to improvise ? \_\_\_\_\_

F. List any Awards or Honors \_\_\_\_\_

G. List any physical disabilities which would prevent you from marching: \_\_\_\_\_

**ALL APPLICANTS SHOULD ANSWER THE FOLLOWING QUESTIONS WHICH APPLY TO THEM:**

1. Flute Players: Do you play piccolo? \_\_\_\_\_ Can you supply one? \_\_\_\_\_

2. Oboe Players: Do you play English horn? \_\_\_\_\_ Can you supply one? \_\_\_\_\_

3. Clarinet Players: If not chosen on Bb clarinet, can you play alto, bass or contrabass clarinet and would you like to be considered? \_\_\_\_\_ If yes, give the instrument(s) you would like to play and furnish. \_\_\_\_\_

4. Contrabass Clarinet Players: Is your instrument in (Eb) \_\_\_\_\_ (Bb) \_\_\_\_\_

5. French Horn Players: Is your instrument: Single F \_\_\_\_\_ Double \_\_\_\_\_

6. Baritone Players: What type instrument do you use for concert band? \_\_\_\_\_  
What Clef? \_\_\_\_\_ Marching Band? \_\_\_\_\_ Can you supply both? \_\_\_\_\_

7. Double Reed, Low Reed Players: Have you had marching experience in the band front? \_\_\_\_\_  
Or as a percussionist? \_\_\_\_\_ Are you willing to march in either of these positions? \_\_\_\_\_

8. If you are selected as a woodwind player, would you be willing to march in the band front? \_\_\_\_\_

9. Bass Players: Can you supply an upright tuba? \_\_\_\_\_

Can you supply a marching sousaphone? \_\_\_\_\_

10. All Applicants: Do you double on any other instrument? \_\_\_\_\_  
List experience \_\_\_\_\_

Do you double on an electric bass guitar: \_\_\_\_\_

How much experience have you had? \_\_\_\_\_

Can you play an upright bass? \_\_\_\_\_

Can you play an electric bass? \_\_\_\_\_

Have you had experience playing a guitar in a jazz ensemble? \_\_\_\_\_

11. Percussion: Number according to your playing preference (1, 2, 3, etc.) Bass Drum \_\_\_\_\_  
Snare \_\_\_\_\_ Timp Toms \_\_\_\_\_ Timpani \_\_\_\_\_ Mallets \_\_\_\_\_ Trap Set \_\_\_\_\_  
Marching Timpani \_\_\_\_\_ Cymbals \_\_\_\_\_ Other \_\_\_\_\_

12. Band Front Please Check: Large Flags \_\_\_\_\_ Majorette \_\_\_\_\_ Drum Major \_\_\_\_\_  
All Band Front Applicants should send a full length picture in uniform.

13. We hope to accept five (5) girls (who do not need play an instrument) for the marching silks squad.

Since the Lions provide a shirt, the following information is requested: Our shirts are "Unisex" Small-Medium-Large-X-Large-XXLarge- and XXXLarge: A knit shirt is given to each participant.

SHIRT SIZE NEEDED: \_\_\_\_\_ YOUR HEIGHT: \_\_\_\_\_ YOUR WEIGHT: \_\_\_\_\_

In signing this application, I certify that I am in good health and agree to abide by regulations and to cooperate fully with the officials of the PA All-State Lions Band.

\_\_\_\_\_  
Signature of Applicant

\_\_\_\_\_  
Date

**APPLICATION DEADLINE: APRIL 15, 2011**

**PARENTAL CONSENT**

Keeping in mind that this is not a public school sponsored activity, we do hereby waive and release from any and all rights, demands, actions, and claims that we have against the staff or officials of the PA All-State Lions Band, or the Pennsylvania Lions, for any illness, injury, loss of luggage or instruments.

**POLICY ON REFUNDS DUE TO CANCELLATION BY STUDENT**

**BECAUSE IT IS ALMOST IMPOSSIBLE TO COME UP WITH ACCEPTABLE LAST MINUTE REPLACEMENTS, ANY CANCELLATION AFTER JUNE 1, 2011, WILL RESULT IN FORFEITURE OF TOTAL COST PAID BY STUDENT!.**

\_\_\_\_\_  
SIGNATURE OF PARENT OR LEGAL GUARDIAN

\_\_\_\_\_  
DATE:

\_\_\_\_\_  
STUDENT OR PARTICIPANT SIGNATURE

\_\_\_\_\_  
DATE:

\*\*\*\*\*

**INTERNATIONAL CONVENTION, Seattle, Washington, JULY 1 TO JULY 8, 2011:**

The fee for this tremendous experience is **\$ 695.00**. It includes all room and board and transportation costs from Gettysburg College, Gettysburg, Pennsylvania to Seattle, Washington and return to Gettysburg, Pennsylvania. However, it does not

include spending money and transportation expenses to and from Gettysburg College, Gettysburg, Pennsylvania.

The Pennsylvania State Lions Organization is planning to contribute **over \$100,000** toward the approximate **\$200,000.00** needed to finance this trip. In past years, many accepted students have received financial assistance from band funds, band parent organizations and local service clubs.

A deposit of **\$100.00** must accompany this application. Please make your check or money order payable to the **2011 PA ALL-STATE LIONS BAND**. The remainder of the **\$ 695.00 fee** will be payable after the application has been accepted, on or before **JUNE 10, 2011.**

**PAYMENT SCHEDULE FOR ACCEPTED STUDENTS WILL BE:**

<b><u>DEPOSIT WITH APPLICATION</u></b>	<b><u>\$100.00</u></b>
<b><u>MAY 1, 2011:</u></b>	<b><u>100.00</u></b>
<b><u>MAY 15, 2011:</u></b>	<b><u>100.00</u></b>
<b><u>MAY 30, 2011:</u></b>	<b><u>100.00</u></b>
<b><u>JUNE 10, 2011</u></b>	<b><u>295.00</u></b>

No deposit refunds will be granted for students who have been accepted and decline membership. For those students not accepted, **\$ 90.00** of the deposit will be refunded. **\$10.00** of the initial deposit will be retained by the State Lions to defray correspondence expenses. If for any reason the trip to Seattle is cancelled, all deposit monies will be refunded.

Because it is almost impossible to come up with **ACCEPTABLE LAST MINUTE REPLACEMENTS**, any cancellation after **JUNE 10, 2011** will result in forfeiture of the **TOTAL COST PAID BY THE STUDENT.**

**PLEASE APPLY EARLY!**

Thank you very much for applying. Be sure to fill in all information which applies to you. Only those students submitting the complete evaluation form from their band director or music teacher will be considered for acceptance. Please return this application to:

**RAY BARFIELD**  
**664 COUNTRY RIDGE ROAD**  
**BEDFORD, PA 15522**  
**raybarfield@yahoo.com**

(Cut this portion off to have completed by Band Director or Teacher Evaluation)

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***BAND DIRECTOR-TEACHER EVALUATION FORM***

***RATINGS: SUPERION – S    GOOD – G    AVERAGE – A    POOR – P***

***Student's Name:*** \_\_\_\_\_

***Rhythm*** \_\_\_\_\_ ***Tone*** \_\_\_\_\_ ***Intonation*** \_\_\_\_\_ ***Articulation*** \_\_\_\_\_

***Sight Reading*** \_\_\_\_\_ ***Marching*** \_\_\_\_\_ ***Musical Sensitivity*** \_\_\_\_\_

***Attitude*** \_\_\_\_\_ ***Cooperation*** \_\_\_\_\_

***In signing this application, you certify that this student is currently studying with you and/or is in your band. You also attest to the fact that he/she: is an outstanding student musically; is of good character; and can be relied upon to follow band rules.***

***Signature*** \_\_\_\_\_ ***Date*** \_\_\_\_\_

***Address*** \_\_\_\_\_ ***Zip*** \_\_\_\_\_ ***Phone (\_\_\_\_)*** \_\_\_\_\_

**BAND DIRECTOR-TEACHER EVALUATION FORM**

**RATINGS: SUPERIOR – S    GOOD-G    AVERAGE-A    POOR-P**

*Student's Name:* \_\_\_\_\_

*Rhythm* \_\_\_\_\_ *Tone* \_\_\_\_\_ *Intonation* \_\_\_\_\_ *Articulation* \_\_\_\_\_

*Sight Reading* \_\_\_\_\_ *Marching* \_\_\_\_\_ *Musical Sensitivity* \_\_\_\_\_

*Attitude* \_\_\_\_\_ *Cooperation* \_\_\_\_\_

*In signing this application, you certify that this student is currently studying with you and/or is in your band. You also attest to the fact that he/she; is an outstanding student musically; is of good character; and can be relied upon to follow band rules.*

*Signature* \_\_\_\_\_ *Date* \_\_\_\_\_

*Address* \_\_\_\_\_ *Zip* \_\_\_\_\_ *Phone* (     ) \_\_\_\_\_